

87
Telephone Gerrard 3670.
.. Mayfair 170.

WA/Hmm/cm/sal/15/70
no names of
Sale No. 9979.

A CATALOGUE
OF
A COLLECTION OF CHINESE
WORKS OF ART,

INCLUDING

SPECIMENS OF BLUE & WHITE in VASES, GINGER JARS, PLATES, ETC.
FAMILLE VERTE, FAMILLE ROSE & OTHER PORCELAIN, decorated in colours,
BRONZE GROUPS, FIGURES OF GODDESSES AND DEITIES, JADE, CRYSTAL,
STONE AND GLASS SNUFF BOTTLES, in great variety, AMBER, CORAL AND
BEAD NECKLACES, AND NUMEROUS ORNAMENTAL ITEMS,

The Property of a Resident in China;

FINE COROMANDEL-WOOD INCISED AND INLAID SCREENS AND PANELS,

Old English & Decorative Furniture,

including a CHIPPENDALE BOOKCASE, SHERATON SIDEBOARD, SERPENTINE
CHEST OF DRAWERS, A SET OF SIX SHIELD-BACK CHIPPENDALE CHAIRS,
CARVED MIRRORS, AN OAK REFECTORY TABLE, GATE-LEG TABLES, ENCLOSED
WASHSTANDS, SIDE TABLES AND DINING TABLES, A LAC LONG-CASE CLOCK,

PERSIAN RUGS, SHEFFIELD PLATE & SILVER,

OIL PAINTINGS, ENGRAVINGS AND PRINTS,

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.

On TUESDAY, 29th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Monday prior (from 10 to 5 o'clock), and Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 29th FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS AND PRINTS.

LOT

- 1 Children Birds'-nesting, by T. G. Appleton, after G. Morland, and "Willows Whitened," by B. Debaines, after Brunet Debaines
- 2 Shooter's Hill, by B. Debaines, after Brunet Debaines, and Farnham Fly, after James Pollard
- 3 A set of 3—Leamington Steeplechase, by G. Hunt, after F. C. Turner, and Chas. Davis on "Traverser," by E. Hacker, after W. & H. Barraud
- 4 A pair—"Comforts" and "Consequences," after James Pollard, and "The Happy Cottagers," by C. Gilbert, after G. Morland
- 5 "Jane Shore introduced to King Edward," by Bartolozzi, after Cipriani; "Paprius Pratextatus," by T. Burket, after Angelica Kauffman; "Prudence and Beauty" and "Genius and Beauty," by Bartolozzi, after Cipriani
- 6 "Merit," "Vanity," "Prudence," and "Hope," by Bartolozzi, after F. Bartolozzi; "The Wedding Ring" and "The Valentine," by E. Scott, after C. Ansell
- 7 "Hebe," by Bartolozzi, after Cipriani; "Bacchante," by and after the same; "Love Enamoured," by P. Tomkins, after J. Hoppner; "Venus," by Bartolozzi, after Sir J. Reynolds; "The Cottage Girl," by Bartolozzi, after Kauffman, and Lady Hamilton, after Rodney
- 8 A pair—Hunting Recollections: "By the Lord Harry" and "'Ware Horse," by and after H. Alken; Racing, by T. Clark, after H. Alken, and "Spearing the Otter"
- 9 Another—"Owling"; another—"Drawing the Badger"; another—"Hackney," and another—"The Arabian," all by T. Clark, after H. Alken

OIL PAINTINGS, &c.

	<i>By and attributed to</i>	<i>Subject.</i>
10	An oil painting—Bust portrait of a Lady in a landscape
11	Another—Two Peasants in a landscape, after MORLAND
12	EARLY GERMAN	Portrait of a Lady in red dress, with landscape background, <i>panel</i>
13	ITALIAN SCHOOL.....	A Scriptural Figure Subject, in filigree frame
14	DITTO.....	The companion picture
15	GEORGE SHALDERS ...	A Landscape with stream and corn-field
16	W. E. FRIEND.....	A Landscape with waterfall and stream, <i>water-colours</i>
17	DUTCH SCHOOL	A Pastoral Scene, <i>on panel</i>
18	ALFRED STEVENS ...	Portrait of a Lady, <i>unframed</i>
19	A. LEYMAN.....	Near Moretonhampstead, Devon, <i>water-colours</i>

OLD ENGLISH & DECORATIVE FURNITURE.

- 20 A 3 ft. 9 Chippendale mahogany fret-front table frame
- 21 An antique tortoiseshell lac long-case clock, *by Moore, London*
- 22 A mahogany gate-leg table
- 23 An antique oak single-gate table
- 24 A walnut and inlaid marquetry wall mirror
- 25 A pair of Louis XVI ormolu 4-light candelabra, supported by cupids
- 26 Seven shell-pattern silver table spoons, 15 dessert spoons, and 3 table forks—43 ozs. 5 dwts.
- 27 A silver sugar dredger, and 2 sauceboats—17 ozs. 5 dwts.
- 28 Ten oak panel pictures
- 29 Seven framed Raphael cartoon prints, in gilt frames
- 30 A pair of Chinese jardinières, white ground, decorated in figures, with ormolu mounts
- 31 A pair of silvered bronze horses, on black bases

187
97

- 32 An Old English mahogany square-shape washstand, fitted with drawer with fret-work under frame, and a mahogany stool, with stuffed top in crimson rep
- 33 Two circular mahogany tray-top tables, on tripod supports
- 34 A Chippendale mahogany arm chair, with loose seat in leather cloth
- 35 A Chippendale mahogany cottage dining table, with 2 flaps, on claw and ball feet
- 36 A 2 ft. 6 Chippendale mahogany side table, fitted with 2 drawers, with fret-work angular brackets
- 37 An antique oak cradle
- 38 A Sheraton inlaid mahogany square-shape enclosed washstand
- 39 A 10 in. decorated Chinese bowl, on carved wood stand
- 40 A large Indian design shawl, 2 smaller ditto, and a large black lace mantilla
- 41 A pair of needlework hand screens, with chased ormolu handles, and a small Persian lacquer tazza
- 42 A Khang-hi Chinese blue and white ginger jar, with carved wood lid and stand
- 43 An old Sheffield plated tray with pierced edge, a ditto snuffer tray, fitted with inkstand, a pierced plated strainer, and a plated toast rack
- 44 An old painted chicken-skin fan, a black and gold fan, and a white painted satin fan, with pierced carved handles
- 45 A WELL-MADE MAHOGANY AND SATIN-WOOD BANDED CYLINDER-FRONT BUREAU, fitted with pigeon-holes and small drawers, with pull-out front lined in tooled morocco, with rising flap, 2 small drawers under, on tapered legs, 3 ft. 6 wide
- 46 A carved model of the Man-o'-War "Lymen," made by the French prisoners of war at Deptford in 1800, from the bones of their food, and the glazed case for same
- 47 An Old English glass goblet, finely engraved in landscapes, windmills, etc.
- 48 A marble head of a lady, Greek, 2nd century, 12 in. high (A. F.)
- 49 Two richly decorated majolica ewers, conventional design on brown ground, 17 in. high
- 50 A large ditto, blue and green decoration on white ground, 17 in. high, and a 2-handled ditto

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(Simons is dealer)

- 51 Two 18 in. black ground beakers, enamelled in flowers, and a Bohemian pottery ewer, 15 in. high 96
- 52 A pair of handsome Oriental vases, richly decorated, 32 in. high 201
- 53 A *majolica decorated dinner service*, with green flowers on yellow ground, comprising 66 plates and dishes, and a large 16 in. soup tureen and cover to match 161
- 54 A part tea service, 19 pieces, to match
- 55 A gentleman's fur lined coat, with Persian lamb collar 801
- 56 A gentleman's fur lined coat 281
- 57 Five Old English papier maché trays 481
- 58 Two ditto 261
- 59 A white and gilt French vase, finely decorated in flowers, an Old English ale glass, a lead tea caddy, embossed in figures, and an old blue and white Willow pattern plate 1001
- 60 A Dresden china female figure—The Fortune Teller, 2 Coalbrookdale vases, with flowers in relief, 2 blue and white Delft plates, 2 cheese dishes, and odd blue and white Worcester tea ware, in pieces 221
- 61 A watchman's brass lantern, fitted with horn panels, 2 circular wrought-iron electric pendants, fitted with engraved ruby glasses, a larger ditto, fitted with opalescent shade with counter balance action, and one other opalescent shade 281
- 62 A decorated green china table lamp, ormolu mounted with shade, and a table lamp, with griffin support and shade 141
- 63 A 5 in. bronze figure of an apostle, a bronze tazza, 2 Indian tazzas, and an Italian bronze compotier stand 251
- 64 A pair of carved wood pier glasses of Adam design 41
- 65 A Persian corridor rug, 15 ft. 1 by 3 ft. 6 881
- 66 Another, 14 ft. 9 by 3 ft. 8 51
- 67 A pair of paintings, on glass—Portraits of Chinese Women, in lac frames 391
- 68 Two circular Japanese lacquered trays, with raised ivory and mother-o'-pearl decorations, and a shaped ditto 361
- 69 An Old English mahogany bow front toilet glass, fitted with 3 drawers 21
- 70 An artist's Old English mahogany box, with rising top, and a small mahogany wine box, on square shaped legs 4151-
- 71 An antique oak refectory table, 6 ft. 10 by 2 ft. 6 751

(45)

Went to the 45

*No names
of buyers
recorded*

*What
is the*

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3/15/-

- 72 An antique oak gate-leg table
- 73 An artist's mahogany table, on tripod supports
- 74 An oblong mahogany table, on tripod supports, a butler's carved mahogany tray, and an oak smoker's rack
- 75 A Grandfather winged frame easy chair, on carved mahogany cabriole legs, with claw and ball feet
- 76 A 5 ft. Sheraton inlaid mahogany bow front sideboard, fitted with deep drawers on tapered legs
- 77 A 3 ft. Old English mahogany serpentine chest of 3 long drawers, with brass drop handles
- 78 A set of 6 shield-back Chippendale mahogany chairs, with balloon shaped splats, with loose seats in morocco
- 79 A Chippendale mahogany set of 4-tier fret-work bookshelves
- 80 Two Chippendale mahogany pole fire screens, on tripod supports, one fitted with wool-work panel
- 81 A 4 ft. 9 Old English mahogany bookcase, enclosed by 4 lattice glazed doors with 6 drawers under, with brass drop handles
- 82 A Chippendale mahogany mirror, with carved and gilt eagle and shell ornaments
- 83 A Continental china fluted vase and cover, surmounted by an eagle, finely decorated in panels of flowers and figures
- 84 A 4-fold painted leather screen
- 85 Two finely carved ivory Japanese figures—Fencing, on wood stand
- 86 A small ivory box, with carved faces, 12 carved ivory elephants, charms, 12 ditto masks, and 2 groups—Chickens and eggs
- 87 A pair of light blue Cloisonné enamel vases, with floral decoration, and a circular box
- 88 An album of 12 finely painted Chinese figures, on rice paper
- 89 Another album of 12 paintings—Birds and flowers

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50/-

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21/-

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10.10

36/-

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26/-

18/-

38/-

28/-

29/-

21/-

44/-

CHINESE WORKS OF ART & PORCELAIN.

- 91 A 15 in. black ground long neck bottle, decorated in Mayblossom and birds, and a pair of yellow ground flat shape vases, with Mayblossom in high relief, 10½ in. high
- 92 A 15½ in. mazarin blue bottle, with flanged neck, and a 15 in. green splashed baluster shaped ditto

- 93 A pair of 11 in. crackle vases, painted in Mayblossom, and a 15 in. sang-de-bœuf vase (A. F.)
- 94 A 20 in. black ground square shape vase, decorated in Mayblossom and birds
- 95 A 17 in. olive ground splashed vase, and a large black ground jardinière, decorated in dragons
- 96 A 14½ in. mazarin blue vase, with 5-colour decoration, and an 18½ in. Mongolian pottery vase, with red and black inscription
- 97 An elliptical brass incense burner, with dragons and kylin on cover, 23 in. high
- 98 Another, the upper part perforated and surmounted by a kylin, on tripod stand, 24 in. high
- 102 A 16½ in. sang-de-bœuf bottle, with carved wood stand
- 103 A ginger jar, decorated in flowers in colours, with cover and stand
- 104 An 18 in. blue and white beaker, decorated in conventional designs
- 105 Another, similar
- 106 A pair of blue and white ginger jars, decorated with flowers and panels of utensils, with covers and stands
- 107 A small ditto jar, decorated in figures, long-neck bottle, small ginger jar and cover, decorated in basket of flowers, on carved wood stand, and a plain crackle vase and stand
- 108 Three opium pipes
- 109 A 6 in. Cloisonné enamel vase, on carved wood stand, and a porcelain wine pot and cover
- 110 A blue and white cylindrical vase, decorated in flowers, small jardinière, on carved wood stand, and a 5½ in. bowl
- 111 Three jade paper knives
- 112 Three lac trays, inlaid in mother-o'-pearl in figures, etc.
- 113 A porcelain joss, finely enamelled in colours, on carved wood stand
- 114 A prunus ginger jar, decorated in panels of utensils, with carved wood cover and stand
- 115 Another, similar
- 116 Two smaller ditto, with covers and stands
- 117 An 11 in. blanc-de-Chine figure of a deity with jooe, another with wand, a 10 in. figure of a goddess and a child, another with attendant, and another, seated

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- 118 A $23\frac{1}{2}$ in. octagonal-shape vase, finely enamelled in figure subjects
- 119 A large china circular wall plaque, with birds and flowers in relief, 21 in. diam.
- 120 A finely modelled figure of a smiling Buddha, decorated in colours
- 121 A $17\frac{1}{2}$ in. black ground vase, enamelled with figures of the Sixteen Sages
- 40/ 122 A pair of $9\frac{1}{2}$ in. square-shape Celadon vases, decorated with lotus and Tibetan prayers, and a pair of $5\frac{1}{2}$ in. vases, with figures in relief
- 123 A green square taper-shape vase, with raised panels of flowers and birds, and an octagonal-shape jardinière, with Korean proverbs in red and black
- 124 A 9 in. yellow ground vase, with figures in relief, famille verte cylinder brush pot, model of a frog, green parrot, small blue and white ginger jar, and 2 ditto vases and covers
- 125 A blue and white ginger jar, decorated in utensils, with carved wood cover and stand, and a prunus ginger jar, with cover and stand
- 126 A 12 in. mazarine blue octagonal-shape 2-handled vase, and a tiger splashed bowl
- 127 A blue and white cylindrical-shape brush pot, decorated in utensils, and 2 small ginger jars
- 128 A blanc-de-Chine figure of a goddess, another of a deity, and 4 small vases
- 129 An $18\frac{1}{2}$ in. blue and white cylindrical vase, with smaller neck, decorated in growing plants and storks (A.F.), with carved wood stand
- 130 An 18 in. oviform ditto, decorated in dragons, with carved wood stand
- 131 A $7\frac{1}{2}$ in. famille verte inverted oviform vase, finely enamelled in flowers and ho-ho birds, on carved wood stand
- 137 A pair of 6 in. sang-de-bœuf long-neck bottles, a 5 in. ditto, two 6 in. splashed ditto, and two $3\frac{3}{4}$ in. pots
- 138 A blanc-de-Chine flower vase, with dragon in relief, figure of a goddess, crackle bowl with blue decoration, Celadon vase, and 12 ornaments (various)

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- 139 Three large kakemonos
- 140 *An 8-fold Coromandel-wood screen*, finely inlaid in mother-o'-pearl and various stones in figures, horses, flowers, etc., 12 ft. by 6 ft. 8
- 141 A set of 4 oblong panels, with vases in high relief
- 142 A 7½ in. blue and white vase, decorated in Vandyck borders, and a 6½ in. vase and cover, decorated in kylin, etc., on carved wood stand
- 143 *An 8-fold Coromandel-wood screen*, finely incised in figure subjects, and on the reverse flowers, etc., 12 ft. by 6 ft. 9
- 144 A large famille verte figure of a deity holding a gourd, 17 in. high, on carved wood stand
- 145 A 15 in. famille rose saucer dish, finely enamelled in flowers and birds (A. F.)
- 146 A 13 in. famille verte saucer dish, finely decorated in flying carp
- 147 A 10¼ in. mazarine blue bowl, finely decorated in famille verte panels
- 148 A 10¼ in. famille rose bowl, enamelled in flowers
- 149 A 15 in. violet mauve speckled long-neck bottle, on carved wood stand
- 150 A 15 in. sang-de-bœuf long-neck bottle, on carved wood stand
- 156 A Celadon rice bowl, decorated in blue and white panels of flowers, etc., on carved wood stand and cover
- 157 Six kakemonos
- 158 A pair of 9 in. vases and covers, enamelled in colours on a green ground, and the stands for same
- 159 Another pair, smaller
- 160 Two coloured jars and covers
- 161 A large cylindrical tea pot, finely enamelled in flowers on a terra-cotta ground, with wicker cover
- 162 A pair of 24 in. Imperial yellow ground vases and covers, with utensils in colours in high relief
- 163 A pair of 13 in. turquoise blue kylins
- 164 A porcelain joss, finely enamelled in colours, on carved wood stand
- 165 A red lacquer octagonal table, with removable top and folding legs, 2 ft. 7 high, top 28 in.

- 166 A red lacquer stool, decorated with Chinese figures, 34 in. long, 18 in. wide, 11 in. high
- 167 A gilt bronze Loben figure, 6 in. high
- 168 A large Chinese panel of embroidery, about 12 ft. by 6 ft.
- 169 A pair of diamond-shape china vases, with panels of flowers in relief
- 170 Three large kakemonos, and another, smaller
- 171 An 18 in. green ground crackle vase, with figures in high relief
- 172 A pair of 15 in. splashed baluster-shape vases, with flower decoration in colours in relief
- 173 A 14 in. sang-de-bœuf baluster-shape vase, and a 9 in. Celadon gourd-shape vase, with peach bloom decoration
- 174 A 9 in. splashed beaker, a 7 in. blanc de Chine vase, a 6 in. sang-de-bœuf jar, and an oval water well, with Chinese proverbs
- 175 A sang-de-bœuf jardinière, and a mazarine blue ditto
- 176 A pair of 4½ in. sang-de-bœuf bowls, a pair of 5 in. brown bottles with flowers in relief, and a pair of 9 in. green glazed vases, with flowers and birds in relief
- 177 A pair of 5½ in. black ground jars, decorated in figures in relief in 5 colours, white china tea pot, with Mongolian characters in black and red, a 7 in. Celadon vase, with dragon in relief, and an oblong wall plaque with landscape in relief, 9½ in. by 5½ in.
- 178 A sang-de-bœuf jardinière, tea pot in the form of two figures, enamelled in colours, oblong temple wall plaque, painted in figure subject and character, in black and red, and a 9 in. vase, incised in conventional design
- 179 Four small blue and white ginger jars, 4 small bowls, cylindrical spill vase, and a circular plaque
- 180 A pair of small blue and white ginger jars, with covers and stands, a small jardinière, and a beaker, decorated in upright leaves
- 181 A 12 in. old Soong model of a kylin, on oblong base
- 182 A wood necklace, with jade pendants in Foochow red leather case with gilt enrichments, and another, with coral and jade ornaments, in wicker case
- 183 A 12 in. Ming jar, cover and stand, decorated in landscapes and figures in colours, with carved wood stand and cover
- 184 Another, decorated in conventional designs

- 185 A white biscuit Fokien porcelain Ming vase, taken out of a Ming grave at Hing Hwa, decorated in figure subjects in yellow, with elephant head handles, 10 in. high
- 186 A square-shape black vase, with key pattern incised ground work and characters, and the carved wood stand for same, 12 in. high
- 187 A finely modelled kylin, on carved wood base
- 188 A finely modelled porcelain figure of a Fasting Buddhist Monk, in glazed case
- 189 An octagonal pear-shape famille verte vase, decorated in growing plants in colours, on carved wood stand
- 190 A complete set of official buttons of the late Manchu Government, 6 military ranks and 6 civil ranks
- 191 A coral and green jade necklace in wicker case
- 192 A carved wood ditto, with blue cut glass beads, in wicker case, and a wood, coral and jade ditto, in wicker case
- 193 A carved walrus bead necklace in case, and a turquoise and wood ditto, with jade and other ornaments, in case
- 194 An amber and crystal ditto, in octagonal wicker case

SNUFF BOTTLES, CARVINGS, &c.

- 203 Two green glazed porcelain snuff bottles and stoppers, 2 opaque glass ditto, blue glass ditto, ruby ditto, and 2 amber ditto (Nos. 1 to 8) 8
- 204 A coloured marble ditto with jade stopper, opaque glass ditto, 2 china ditto, and 4 coloured glass ditto (Nos. 9 to 16) 8
- 205 A frosted glass ditto with sapphire blue floral enrichments, another with ruby glass floral enrichments, onyx ditto, amber glass ditto, and an opal ditto (Nos. 17 to 21) 5
- 206 A yellow ground ditto, with blood red decorations, 2 opaque glass ditto, 2 avanturine glass ditto, amber ditto, and a ruby ditto (Nos. 22 to 28) 7
- 207 A green glazed porcelain snuff bottle, blue ditto, sang-de-bœuf ditto, 3 ditto, decorated in colours, and 2 opaque glass ditto (Nos. 29 to 36) 8
- 208 Two engraved crystal ditto, plain ditto, opaque glass ditto, with sapphire glass enrichments, 2 ruby glass ditto, and 2 green glass ditto (Nos. 37 to 44) 8
- 209 Four painted and engraved ditto, 2 opaque glass ditto, 2 amber ditto, and 2 blue ditto (Nos. 45 to 54) 10

- 210 Three mottled glass snuff bottles, transparent ditto, with
ruby floral medallions, and 4 others (Nos. 55 to 62) 8
- 211 A crystal snuff bottle, engraved in growing plants, 3 plain
ditto, mother-o'-pearl ditto, and a green glass ditto (Nos.
63 to 68) 6
- 212 Two brown glass ditto, 2 opaque ditto, 2 plain ditto, and
2 fancy ditto (Nos. 69 to 76) 8
- 213 Two green jade ditto, 4 fancy stone ditto, and 2 opaque
glass ditto (Nos. 77 to 84) 8
- 214 Two aventurine ditto, 2 opaque ditto, 2 amber glass ditto,
2 plain glass ditto, ruby glass ditto, with yellow orna-
mentation, and a green glass ditto, carved in two monkeys
seated under a tree (Nos. 85 to 94) 10
- 215 Two black glass ditto, 3 opaque glass ditto, 3 amber glass
ditto, aventurine ditto, and 3 blue ditto (Nos. 95 to 106) 12
- 216 Three pink glass ditto, 3 plain glass ditto, 3 amber glass
ditto, and 3 fancy ditto (Nos. 107 to 118) 12
- 217 Three fancy stone ditto, and 5 glass ditto (No. 119 to 126) 8
- 218 Fourteen various (Nos. 127 to 140) 14
- 219 A fine Foochow lac circular table, decorated in growing
plants, etc., on rustic stand with gilt reindeer supports,
and the case for same 66
- 220 A Soochow green jade vase and cover, with carved wood
stand 13
- 221 Nine Chinese glass snuff bottles, painted inside with
figures, birds, fish, flowers, animals and landscapes
(various), $1\frac{1}{2}$ in. to 3 in. 19/-
- 222 A ditto lot 19/-
- 223 A ditto lot 19/-
- 224 A ditto lot 22/-
- 225 Two 5 in. square ditto 18/-
- 226 ~~Three~~ 5 in. round 20/-
- 226A A large Chinese bottle, painted with group of figures and
landscapes 32/-
- 227 A white jade bowl, finely carved in flowers, on carved
wood stand 80/-
- 228 A green jade vase and cover, with chain handle, on carved
wood stand 80/-
- 229 A ditto bell, on stand 142/-
- 230 A green jade kylin, on stand 80/-

- 231 A model of a duck, in matrix of amethyst
- 232 An amber, coral and crystal necklace, in blue case, and another, in wooden case
- 233 A wooden ditto, with coral, jade and coloured glass ornaments, in lac case, and an ivory and jade ditto, in wire-work case
- 234 Two ditto, in wire-work boxes
- 235 Two ditto, in lac boxes
- 236 A pair of jade bracelets
- 237 Ditto
- 238 Ditto
- 239 Ditto
- 240 A fine amber and jade necklace, with pendant
- 241 *A green jade vase and cover, finely carved in arabesques, on carved wood stand, and a case for same*
- 242 *A carved rhinoceros horn, finely carved in lotus flowers and leaves, on carved wood stand*
- 243 *Another, carved in prunus blossom, on carved wood stand*
- 244 *Another, carved in flowers, etc., on stand*
- 245 Two carved and gilt figures of goddesses

BRONZES.

- 246 A 10 in. figure of a goddess, seated, and the wood stand for same
- 247 An 8½ in. figure of a goddess and a child, an 11½ in. 2-handled vase, with ring handles, and a 7 in. ditto
- 248 A 6½ in. figure of Yuan, god of heaven, a 10 in. figure of a priest, seated, and a 7 in. figure of a goddess, seated
- 249 An 8 in. figure of a goddess, seated on a tree stump, a 6½ in. figure of a goddess and a child, and a figure of Kwan Yin, 8½ in. high
- 250 An 8½ in. figure of Kwan Yin, standing, a 7½ in. figure, on pedestal, with incense stick holder, and a 7½ in. figure of a goddess, seated
- 251 A finely modelled figure of Yuan, seated on an elephant, 14 in. high
- 252 A ditto figure, seated on a lion
- 253 Another, the god of heaven, 16½ in. high, on carved wood stand



- 254 A pair of $14\frac{1}{2}$ in. Ming vases, with grotesque handles with rings
- 255 Another, figure of a god representing "Justice," 12 in. high
- 256 A pair of 9 in. shaped Ming vases, with key pattern and curl-work bands and handles
- 257 An $8\frac{1}{2}$ in. Ming bottle, with ring handles, and an 8 in. vase and cover, with ornamental handles and enrichments
- 258 A 6 in. lion shaped incense burner and cover, a pair of 6 in. trumpet shaped beakers, and a kettle and cover, with rope handle
- 259 An incense burner, with perforated cover and animal handles, on tripod supports, a $7\frac{1}{2}$ in. figure of Tien Sii, the Devil Emperor, and another—Yii Lai, 7 in. high
- 260 Another of a goddess, standing, $7\frac{1}{2}$ in. high, a 9 in. ditto, and another—The god of heaven, 9 in. high
- 261 Another of Si Kia seated, 13 in. high
- 262 Another of Kwan Yin with dragon and 2 attendants, $14\frac{1}{2}$ in. high
- 263 Another of Yii Lai seated, $11\frac{1}{2}$ in., and another of Gia Liang seated, 10 in. high
- 264 Another of Sam Pao seated, 10 in. high, and another of a deity seated on a rustic base, 9 in. high
- 265 Another of a goddess, partially gilded, 16 in. high
- 266 Another of a deity seated on a carved wood stand, $7\frac{1}{2}$ in. high, another of a deity seated on a goat, 3 in. high, and a grotesque figure of a man dancing, on a rustic base, 11 in. high
- 267 A figure of a priest seated on a buffalo, a $7\frac{1}{4}$ in. figure of a goddess seated, and a 10 in. ditto
- 268 A massive bronze incense burner, on tripod supports
- 269 A finely modelled rockery with 2 figures, on carved wood stand
- A 21 in. massive bronze 2-handled vase, with designs in high relief
- Another, 16 in. high
- 272 A large bell, on finely carved black-wood stand
- 272A Ten curious bronze figures of goddesses, etc.
- 273 A $5\frac{1}{2}$ in. figure of a deity seated, a 4 in. figure of a Buddha, and a $10\frac{1}{2}$ in. figure of Kwan Yin seated with 2 attendants

- 274 A $9\frac{1}{2}$ in. bottle-shape vase with dragon in relief, on carved wood stand, and a pair of braziers from Liu Kong Kang-hi, with name and date in Chinese characters
- 275 A 15 in. figure of Yü Lai, *Yuan Dynasty*, A.D. 1270 to 1333
- 276 Another—The Goddess of Mercy with 18 arms seated on a lotus, on hexagonal-shape base
- 277 An $8\frac{1}{2}$ in. figure of Kwan Yin seated, on a carved wood stand, and a 14 in. ditto figure of a deity seated on a lotus
- 278 A $7\frac{1}{2}$ in. figure of a goddess seated, a 10 in. ditto, and an 8 in. ditto
- 279 Another of a goddess and attendants seated with screen back, an 8 in. idol, and a 7 in. ditto
- 280 An $8\frac{1}{2}$ in. figure of a priest, a 10 in. female figure on square-shape base, and a $6\frac{1}{2}$ in. Taoist priest
- 281 A $4\frac{1}{2}$ in. idol seated, a 6 in. goddess of Mercy with 12 arms, and an 8 in. figure of a goddess, on shaped base
- 282 An $8\frac{1}{2}$ in. Buddhist priest, a 6 in. ditto idol, and a $5\frac{1}{2}$ in. female figure seated
- 283 A $5\frac{1}{2}$ in. female figure seated, a 7 in. figure of the devil, on wood stand, and a 5 in. idol
- 284 A 9 in. figure of a goddess, partially gilded, and a 13 in. bronze vase, with ring handles
- 285 A $13\frac{3}{4}$ in. figure of a goddess seated on a lotus
- 286 An incense burner, *Ming Dynasty*, reign of Hsuan Tik, A.D. 1426, with carved wood stand and jade cover
- 287 AN IMPORTANT 20 IN. VASE, made from the copper and gold cash of the reign of Hou Chung of the Huan Dynasty, about A.D. 1163, and the carved wood stand for same
- 288 A large bronze incense burner with cover and stand, and another, smaller

FINIS.